

Name _____ Date _____
ELA Block – Summer reading assignment for all students entering Grade 8 in the fall of 2018

TAKE A BREAK AND READ!!! SUMMER READING ASSIGNMENT – 2018

All students entering Grade 8 in the fall are required to purchase and read the following:

1. We Beat the Street written by The Three Doctors (Dr.Sampson Davis, Rameck Hunt, and George Jenkins) and Sharon M.Draper

- Use the attached assignment choice board to complete the written portion of your book project. Each of the four categories assesses a particular area of reading. You are to select one activity from each of the four categories – R-E-A-D. The choice is yours. When completed, you are to put all four selections together so they can be submitted to me on the first day of school in September. Be sure to include your name on every activity page as well as on some type of cover.

2. Book of choice: Student must read a grade appropriate book of his/her choice. Please refer to the following website: www.lexile.com for assistance in selecting an appropriate reading leveled book for your son/daughter.

As you read through the novel of choice, you will:

- Identify a minimum of twenty new vocabulary words that you were unfamiliar with before you read the novel.
- In your reading notebook, include:
 - The new word
 - A dictionary definition
 - The part of speech
 - The phonetic spelling
 - The sentence and the page number from the novel where the word is used

Due date: Both books are to have been read by the first day of school in September. Reading notebooks will be collected that day.

BE SURE TO SET A PLAN FOR YOURSELF THIS SUMMER. VACATION IS A BREAK FROM THE ROUTINE OF SCHOOL; IT IS NOT A BREAK FROM THE ROUTINE OF EDUCATING YOURSELF!!!! SCHEDULE TIME EACH DAY TO READ!

Here's hoping that you and your family enjoy a restful summer, filled with memorable experiences and family time!

As many of you have done in class many times, you are to annotate as you read. Annotations can be done directly in the books or can be completed on post it notes, which you will adhere to the pages as you read. Consider the following as you read:

- Be an active reader!
- Identify new vocabulary.
- Make a connection between what the author says and your own personal experiences.
 - What literary devices and figurative language does the author use?
- Imagery, dialogue, tone, suspense, characterization, simile, personification, onomatopoeia, allusion, symbolism, irony.

Remember – In September, there will be a written assessment about the novels you have read.

Directions: After reading the assigned book, select one activity from each of the categories below – R-E-A-D. Color in the square of the task you are completing. Be sure to clearly label the activity you have chosen on the completed assignment: Ex. 2E. When all four are completed, put them together to be handed in as your first book project of your eighth grade year.

	R (Random)	E (Evaluate)	A (Apply/Analyze)	D (Design)
1	Create a crossword puzzle with at least 20 clues for the chapters you have read so far. The answers could be characters, the setting, vocabulary, etc. Complete the crossword puzzle with your answers. You may not include more than 3 of the same category (i.e., no more than 3 characters).	Invent a product that one of the characters in the story could have benefited from using. Explain how your product works and why the character needs it. Include a drawing of the product you invented as well.	Pretend you are a character in the novel. Write a diary entry about what's going on in your life and how you feel. Include at least three quotes from the story that explain or support your diary entry.	Design a map that depicts the setting of the novel. Include at least three quotes from the text that prove your drawing is accurate.
2	Make a "Top Ten Reasons for Reading this Book" list. For each reason, you must include justification. For example, if you say, "humor," then include a funny quote and explain why that demonstrates humor. (If you dislike the novel, create a "Top Ten Reasons for NOT Reading this Book" list!)	What is the single most important piece of information you've read so far in the novel? Why? Include the quote or summarize the information. Justify why this is crucial for understanding the story and WHY it is more important than other information.	Pretend you are a character in the novel and you are writing to a newspaper column asking for help with a problem you are facing in the story. Explain the problem in detail, including at least one quote from the text. Then, write a response to the character, offering advice in solving the problem.	Design a Found Poem. Choose a few pages from the novel that you found to be important or interesting. Using only those pages, write down any words/phrases that you thought were powerful, had strong imagery, or showed the importance of the chapter. Arrange the words into your own poem. Underneath the poem, explain why the poem is important / relevant to the novel.
3	Create an Instagram feed for one of the characters in your novel using six pictures. All of your pictures should be symbols that directly relate to the story. Underneath each picture, provide a quote from the text that supports why you drew that specific symbol. Don't forget the character's name and a brief bio for them!	Is there a better solution to solving the problem than what the character(s) did? If so, what is it? Describe in detail. If not, why is the solution the author chose the best possible outcome.	Choose a character from the novel and draw a large shape that represents that particular character (i.e., a spider's web representing Charlotte from <i>Charlotte's Web</i>). Fill the shape with words, phrases, and quotes from the text that describe that character. Underneath your drawing, choose three words/phrases and explain why they represent your character.	Design a new cover for the novel. Make it visually appealing using color and an interesting font. On the back, include a summary of the novel as well as "reviews" praising the novel. Observe other novel covers and backs to see what should be included in your drawing.
4	Create a high school or college application from the perspective of a character in your story. Include what school it is they are applying to. Use information from the text, but infer/create the rest. Include the character's name, age, and any background information you think is important.	Evaluate if this story really could have happened. Include at least two quotes from the text and justify why those quotes show that the story really could or could not have occurred. Go into detail when explaining your reasoning.	Transfer one of the characters in the novel to a completely new setting. You choose the setting (Boston during the American Revolution, etc.), and then explain why or why not that character would thrive in this new setting. Use at least one quote from the text to justify your reasoning.	Create a character's room. Choose a character from the novel and design a living room, bedroom, or kitchen that shows that character's personality. Underneath your drawing, include a quote and an explanation of why you included each of these particular items to represent the character.